

Aequorin and Obelin sing

Aequorin
 M T S - E Q Y S V K L T P D F D N P K W I G R H K H M F

Obelin
 M A S K Y A - - V K L Q T D F D N P K W I K R H K F M F

8
 Aequorin
 N F L D V N H N G R I S L D E M V Y K A S D I V I N N L

Obelin
 D Y L D I N G N G Q I T L D E I V S K A S D D I C K N L

15
 Aequorin
 G A T P E Q A K R H K D A V E A F F G G A G M K Y G V E

Obelin
 G A T P A Q T Q R H Q D C V E A F F R G C G L E Y G K E

22
 Aequorin
 T E W P E Y I E G W K R L A S E E L K R Y S K N Q I T L

Obelin
 T K F P E F L E G W K N L A N A D L A K W A R N E P T L

29
 Aequorin
 I R L W G D A L F D I I D K D Q N G A I S L D E W K A Y

Obelin
 I R E W G D A V F D I F D K D G S G T I T L D E W K A Y

36
 Aequorin
 T K S D G I I Q S S E D C E E T F R V C D I D E S G Q L

Obelin
 G R I S G I S P S E E D C E K T F Q H C D L D N S G E L

43
 Aequorin
 D V D E M T R Q H L G F W Y T M D P A C E K L Y G G A V

Obelin
 D V D E M T R Q H L G F W Y T L D P E A D G L Y G N G V

50

Aequorin

Obelin

Musical score for measures 50-56. The score is in 4/4 time. The upper staff (Aequorin) begins with a treble clef, a key signature of one flat, and a dynamic marking of 'P'. It contains a half note chord in the first measure, followed by six measures of eighth-note chords. The lower staff (Obelin) begins with a bass clef and a dynamic marking of 'P', containing six measures of whole rests.

57

Musical score for measures 57-60. The upper staff continues with eighth-note chords, while the lower staff contains four measures of whole rests.

61

Musical score for measures 61-64. The upper staff continues with eighth-note chords, while the lower staff contains four measures of whole rests. The piece concludes with a double bar line at the end of measure 64.